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**Advance Praise for Julie Compton**  
**and RESCUING OLIVIA**

A "modern-day fairy tale about a princely Florida lawn guy who must rescue his princess from a clutch of monsters. . . Compton burrows so deeply into [the characters'] troubled back stories and dramatizes in such psychologically compelling terms the swain's attempt to rescue his princess that the result is a pleasing hybrid of fairy tale and contemporary thriller." *Kirkus Reviews*

"Compton's intense, entertaining second novel involves a horrifying cover-up and a powerful new drug . . . [She] pulls off a super-satisfying resolution to this romantic thriller."

*Publishers Weekly*

"[A] page-turner."

*Booklist*

**RESCUING OLIVIA**

by Julie Compton

***In the follow-up to her critically-acclaimed debut, TELL NO LIES, Julie Compton is back with another gripping novel of psychological suspense. In RESCUING OLIVIA, a Florida biker sets out on a search against time to find and save the woman he loves when she mysteriously disappears after a suspicious motorcycle accident.***

Anders Erickson has fallen for Olivia, who likes to live in the moment and doesn't want to talk about her past. That's fine with Anders—who has his own memories he'd like to forget—until a car runs their motorcycle off the road and causes an accident that puts Olivia in a coma.

Olivia's estranged father blames Anders and denies his pleas to see her. When she mysteriously disappears from the hospital and Anders tries to learn what happened, her father stops at nothing to prevent him from discovering the truth.

But Anders refuses to accept that she's gone for good. Determined to find answers, he sets out on a dangerous path that exposes Olivia's traumatic past and places him squarely in the way of her father's plans. When he discovers her very life is threatened, his search for answers becomes a

race against time, and he is finally forced to confront his own past to have any chance of rescuing Olivia from hers.

At the intersection of suspense and family drama, **RESCUING OLIVIA** touches on the cutting edge science of memory-blocking drugs and the social and psychological issues of domestic violence. The novel is another riveting read from a talented new writer who never fails to mine the most compelling emotional terrain.

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**About the Author:** Julie Compton is the internationally published author of the legal thriller, **TELL NO LIES**, set in her hometown of St. Louis, Missouri. Born and raised in St. Louis, where she attended Washington University for both undergraduate and law school, Julie also spent a number of years in Boston, MA and Philadelphia, PA before settling in Central Florida. She began her legal career in St. Louis, but most recently worked as a trial attorney for the U.S. Department of Justice in Wilmington, Delaware. She gave up law to pursue writing full-time when her family moved to Florida in 2003. She now splits her time between her primary home near Orlando and a second home in Daytona Beach Shores. **RESCUING OLIVIA** is her second novel. Learn more at [www.julie-compton.com](http://www.julie-compton.com).

### Praise for Julie Compton's first novel, **TELL NO LIES**:

"Compton's debut is a taut, tense cautionary tale complete with courtroom drama and a surprise ending."  
*Kirkus Reviews* (starred review)

*Tell No Lies* is "an absorbing account of an honourable man gradually yielding to multiple temptations," and "a strong debut from a writer who knows her law, and more importantly, can depict the ebb and flow of relationships, the conflict between love and desire and the irresistible urge to self-destruct of a 'man who has everything'." *Guardian* (UK)

"A remarkably lucid writer . . . Verdict: Suspenseful and genuinely sexy."  
*Orlando Magazine*

"*Tell No Lies* bears comparison to Turow's landmark 1987 debut, which has launched numerous imitations if few equals. The prose is solid, the plotting assured, and the characters believable. There's even a marvelous surprise ending."  
*Fort Myers News-Press*

"Compton proves she has real storytelling skills. *Tell No Lies*' final twist is as stunning as that classic surprise in Scott Turow's *Presumed Innocent*." *South Florida Sun-Sentinel*

### **RESCUING OLIVIA**

Julie Compton

St. Martin's Minotaur (February 2010)

376 pages

ISBN: 978-0-312-37876-9

\$25.99 US/\$32.99 CAN

Pan Macmillan (May 2010)

350 pages

ISBN: 978-0-230-53116-1

£17.99